

Module Code	AX-2308		
Module Title	Short Format Script Writing		
Degree/Diploma	Bachelor of Arts		
Type of Module	Major Option		
Modular Credits	4	Total Student Workload	9 hours/week
		Contact Hours	4 hours/week
Prerequisite	None		
Anti-requisite	None		
Aims An foundational module to train students how to write a 10-15 minute long short format fiction film script in terms of how to structure the main storyline, to build up main characters and to develop character relationship, to design scenes, sequences, and acts leading to climax and ending, to design action, movement and dialogues to engage visual storytelling.			
Learning Outcomes <i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order :	20%	-Describe techniques and practices for short format fictional scriptwriting -Identify conceptual and practical skills in character design, scene design, plot design and narrative structure, and prop, dialogue and costume design for storytelling.	
Middle order :	50%	-Analyse and create engaging storytelling and deliver it through textual proposal and oral presentation -Define and interpret scriptwriting theory and practice in developing a short format fiction script	
Higher order:	30%	-Discuss and provide constructive and critical feedback to fellow classmates' scriptwriting practice. helping them improve their writing skills over different drafts -Communicate and apply a range of scriptwriting techniques e.g. character design, scene design, plot design and narrative structure, and prop, dialogue and costume design to complete a solid and properly formatted short format fictional script.	
Module Contents - definition and paradigm of three act narrative structure, - plot and story, -plot and subplot -scene, sequence and act design -climax and finale design -character design and character types -Protagonist and antagonist -characterisation and character relationship -prop, costume and dialogue design -Rewriting and formatting			
Assessment	Formative Assessment	Weekly assessment and feedback	
	Summative Assessment	Examination: % Coursework: 100% - treatment and presentation 30% - first draft script 30% - final draft script 40%	